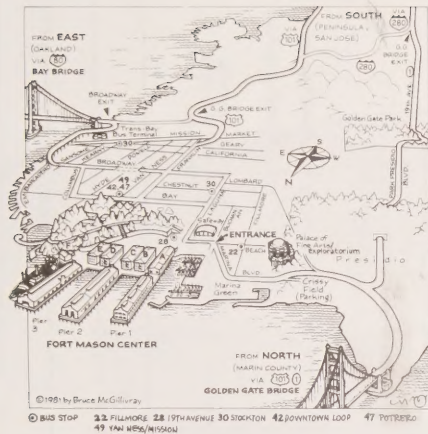




DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278

North Bay-Golden Gate Transit 457-3110

Peninsula-SamTrans 761-7000

San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Nonprofit Organization
U.S. Postage
PAID
San Francisco, CA
Permit No. 11977



Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

ADDRESS CORRECTION REQUESTED, RETURN POSTAGE GUARANTEED
TIME VALUE: JUNE 1, 1991

PIN 11
SF Perf. Arts Library/Museum
Barbie Geisler
399 Grove St.
San Francisco, CA 94102

DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER



Ethnic Dance Festival Symposium
In the Frieze, June 30. Sponsored
by City Celebration, Inc.
Photo: Harry Wade



JUNE 1991

EARTH DRAMA LAB



Earth Drama Lab presents
The Passion Of Lucy at Life
On The Water.
Photo: Liz Joshief

The Earth Drama Lab is an annual Festival of Environmentally Inspired Arts that takes place around Earth Day in San Francisco. EDL encompasses theater, dance, film and performance at the Life On The Water, Climate, Artaud and Castro theaters, as well as at Aquatic Park.

The unifying theme of EDL is that these are performances in which our planet takes center stage. The founders of EDL believe that, to survive the current global crisis, our stories and the way we tell them will have to change. Performances are not limited to plays about the environment, but are characterized by inventive ways of telling stories about the earth, and a desire to present new approaches to theater in an environmental context.

First staged in May 1990 under the direction of Bill Talen, EDL has become an ongoing project of Life On The Water, a nonprofit theater based at Fort Mason. Collaborating on the project are the Antenna, Artaud, Castro and Climate theaters.

This year, EDL started on May 10 and continues through June 10, drawing on artists with both regional and national reputations.

At Fort Mason, Life On The Water presents the Minneapolis-based Red Eye Collaboration's widely acclaimed *The Passion of Lucy*, a startling play by Leslie Mohn. The main character is portrayed alternately by Lucy, the prehistoric hominid mother of humankind; St. Lucia, a medieval visionary martyr; and Lucy Ricardo, the mother of television.

The Passion of Lucy is presented at Life On The Water Theater in Landmark Building B, Wednesday through Sunday at 8pm, starting May 26 and continuing through June 9. Tickets are \$10 on Wednesday, Thursday and Sunday, \$12 on Friday and Saturday, available through the LOTW box office, 776-8999, or STBS, 433-7827. For more information about Earth Drama Lab, call 441-4441.

MOZART'S JOURNEY

In 1787, two years before the French Revolution, Mozart was commissioned to write *Don Giovanni*. That same year, his father died, and Mozart travelled to Prague for the premiere performance of the opera.

Mozart's Journey to Prague, With Detours, Diversions, and An Epilogue in New York City is based on Eduard Mörike's novella, published in 1855 for the centenary of Mozart's birth. The events of the journey are freely invented. Travelling by coach with his wife Constanze, the composer stops to rest in the garden of Count von Schinzbürg. He absent-mindedly picks an orange, so the gardener reports the trespasser to his master. When Mozart's identity is discovered, he and his wife are invited to the pre-nuptial celebrations of the count's ward, Eugenie, and his son, Max. What follows is an evening of diversions that echo and parallel the invented worlds of *Figaro* and *Don Giovanni*.

Within this rococo jewel-box are concealed many compartments, full of memories and daydreams. Gradually the central theme emerges: the necessity of Mozart's disobedience to an admired but tyrannical father, made possible by his commitment to Constanze.

Magic Theatre presents the play by James Keller as part of "Mozart & His Time," a citywide festival (May 22-June 30) honoring the incomparable composer during the bicentennial commemoration of his death. More than fifty San Francisco

artistic and cultural institutions are taking part in the collaborative effort to examine the life and work of one of the world's greatest artists.

This celebration has been jointly conceived and organized by the American Conservatory Theater, Midsummer Mozart Festival, San Francisco Ballet, San Francisco Opera and San Francisco Symphony. For a copy of the Festival brochure, listing all programs around the city, call the Symphony box office, 431-5400.

Performances at Magic Theatre begin with previews May 29-June 1, premiere June 4, and continue June 5 through July 7, Wednesday through Saturday 8:30pm, Sunday 2 and 7:30pm. Ticket prices range from \$20 to \$11. For information, call Magic Theatre, 441-8001.

As part of the Mozart Bicentennial Celebration, The National Poetry Association presents "The Poet's Progress In The 18th Century" on June 7 at 7:30pm in the Conference Center, Landmark Building A. Court and folk poetry provided a rich influence on Mozart, represented by the operas set to the stories of Beaumarchais and Lorenzo Da Ponte, and songs to texts by Goethe and others. In this program, sixteen actors in period costume offer poetry readings and tributes to the composer by writers of Mozart's time. The evening includes interludes for cello and guitar. Tickets are \$7.50, \$5 for students and seniors. For information, call 776-6602.



Mozart's Journey To Prague
With Detours, Diversions And
An Epilogue In New York City
at Magic Theatre.



FORT MASON CENTER is...
...new directions in theater.

Life On The Water—see article

FOLK MUSIC FESTIVAL

The Mayor of San Francisco has declared June 3 through 9, 1991, Free Folk Music Festival Week, in honor of this 15th annual celebration of folk music at Fort Mason.

The proclamation declares that the city "is pleased to commend the members of the San Francisco Folk Music Club for their dedication to encouraging their fellow San Franciscans to celebrate and enjoy folk music."

The Folk Music Club presents two days of non-stop concerts; workshops on music and dance for all levels of expertise, including some classes just for children; musical merchandise; and great food. Those attending are encouraged to bring their own acoustic instruments.

This year, performers include singer-songwriter David Maloney, formerly with Reilly and Maloney, and flat-picking champion Orrin Star.

The San Francisco club, one of the largest and most active folk music organizations in the country, presents this free festival in cooperation with The San Francisco Folk Music Center and the Golden Gate National Recreation Area.

The Festival takes place from noon to 11pm, Saturday and Sunday, June 8 and 9, with concerts in the Conference Center, Landmark Building A. In Landmark Building C, there are workshops, classes, food and merchandise, and impromptu jam sessions. All facilities are wheelchair accessible. For information, call 671-2641 or 653-8866.

PRESIDIO FORUM

The National Park Service is sponsoring a forum to provide an update on the planning phase of Presidio conversion to community use. Planning Team Captain Roger Brown describes the Forum as an opportunity to "get a snapshot of where we are in the planning process." In particular, the Forum presents a status report on the Vision Phase, and on various consultant reports being prepared.

A part of the process involves developing an understanding of the Presidio's history, architecture and landscape, as well as other more technical issues. This information helps establish the significance of resources and how they must be preserved as new uses for the post are considered. Presentations in the Cowell Theater include briefings on these reports.

The Herbst Pavilion, adjacent to the theater, features exhibits illustrating this work. Consultants will be available to interact more informally with those attending, along with Planning Team members who will explain the "in-progress" efforts to date.

The Visions Phase of the planning effort, is now drawing to a close. The Planning Team will share what they heard from the public in a series of workshops conducted from January through March of this year. Roger Brown describes this as an important "base-touching" with the public before synthesizing these visions into various alternatives for the Presidio's future. These alternatives will be presented in the fall.

Public may attend all or part of the Forum's ongoing presentations and exhibit. The event takes place on Friday, June 14 from 1 to 6pm, and Saturday, June 15 from noon to 5pm. Admission is free. For information, call 556-7385.

BURNING MAN



Burning Man on display
Photo: © Stewart Harvey

Burning Man is a traditional fire festival performed annually on Midsummer Night's Eve in a natural environment. Its central feature is the assembly, erection, and eventual destruction of an elaborately crafted human figure, equipped with movable arms, standing more than four stories high; a giant puppet that mimics human mortality.

When the figure is hoisted into place—arising suddenly, as if from out of the ground itself—he is larger than life; he inspires feelings of both fear and delight. With the coming of night, he is burned, but is not destroyed, the fire imparting the last touch of life to the form.

A contemporary version of the Burning Man figure will be displayed, beginning on the Summer Solstice, between the Herbst and Festival Pavilions at Fort Mason. Mounted on a barge in the Bay, sheathed in neon, the intent is to display Burning Man's prodigious scale against a vastly larger cosmic scale. Calling attention to the operation of great natural forces in people's lives, Burning Man, huge and luminous, flanked by buildings yet supported by the sea, conveys the power of myth.

Marking the mid-point of the solar year, the solstice is the longest day of summer. The sun, having reached its highest point in the ecliptic, thereafter recedes from the northern sky. This occurrence has been perceived from prehistoric times to represent the culmination of Earth's seasonal cycle, signifying both the fulfilled promise of spring and a first premonition of oncoming winter. The erection and destruction of a monumental human figure is meant to dramatize this passage of time.

The performance, on Saturday, June 22, opens with a documentary about the ceremony, filmed in the Black Rock Desert near Gelach, Nevada (Cowell Theater, 7:30 and 10pm). At 8:30pm, the figure will be raised upright on the barge, with audience participation, and illuminated. The figure remains on display through June 28.

Admission is free; sponsored by the Capp Street Project. For information, call 626-7747.

ACCESS TO COMEDY



Access To Comedy at the
Cowell Theater.

"A hilarious look at being disabled in an impaired world" is the premise of this second annual evening of comedy.

Access to Comedy is produced by Alexis McGuire, a performer who has a learning disability called dyslexia. Being a comedienne and producer is a second dream come true for Alexis. Her first dream was to be the successful president of her own corporation, which she's done for the past twenty years. About this, she explains, "Well, I had to do that because I was fired from my last twelve jobs—for getting things mixed up. It's like God gave me the incredible gift of intelligence and wit, but forgot to include the use instructions."

Alexis has appeared at such places as The Holy City Zoo and the Sausalito Art Festival, has performed on Radio KNEWKSN, and has produced several other shows in the Bay Area.

Access to Comedy features performers selected from tryouts held in April at The Holy City Zoo. The show takes a funny look at being disabled. Hosted by Mike Lee, billed as "the funniest blind man in America" and his Wonder Dog Troy, the goal is to point out similarities rather than differences among all people. "We want to bridge barriers....These comedians are turning their liabilities into assets," says Mike. "I talk a lot about

accessible bathrooms and people who talk to my dog instead of me." In addition to his comedy work, Mike goes to schools and corporations all over the country, and talks about disability awareness.

Another featured comedian is Benjamin Stuart, who has a congenital bone disease, is 2-1/2 feet tall, and uses a wheelchair. He talks about life in Berkeley, "the wheelchair capital of the world." One day, when someone rolled up next to him in a chair with a cellular phone and laptop computer, he leaned over and said, "Excuse me, do you have any Grey Poupon?"

The goal of participants is to have people come away from the show with a positive feeling. Access to Comedy is a chance to look, laugh and learn. "It also gives people a chance to have answered all those things they wanted to know but were afraid to ask," says producer McGuire. The talented "stand-up/sit-down comedians will share their insights and outsiders."

Access to Comedy is presented in the Cowell Theater on Friday, June 7 at 8pm. Admission is \$12. It is wheelchair accessible, Guide Dog friendly, and sign interpreted. For tickets, call 552-3656. For general information, call Access Hotline, (707) 823-1306.

CHILDREN OF THE WORLD

Paintbrush Diplomacy is an international children's art and letter exchange program based in the San Francisco Bay Area. Last year, over 10,000 children participated, half from the United States and half from over seventy other countries, communicating through the universal language of art. Classrooms in the United States are linked to classrooms throughout the world, giving children the opportunity to learn about the similarities and differences among their peers, and setting the stage for greater global understanding.

"Children Of The World Paint In A Single Language" displays seventy-seven pieces from Paintbrush Diplomacy's permanent collection. Artists range from 4 to 16 years of age. Every continent is represented in the exhibition except Antarctica. Among the thirty-eight countries included are Argentina, Bahrain, Bulgaria, Chile, Iceland, Iraq, Japan, Nepal, South Africa, Sri Lanka, Turkey, and Vietnam.

The works in this exhibition represent the richness of the world's cultural diversity. The show's themes, chosen because they consistently appeared as common subjects in children's art all around the world, are War and Peace, Festivals and Dance, Family and Friends, Sports and Play, Animals, Portraits, and People at Work.

Paintbrush Diplomacy's permanent collection consists of about 2,000 works of art from over seventy countries. The collection is unique because of the range of subject matter, the wide variety of media used, and the age of the artists.

The organization was founded by Char and Rudy Pribuss in 1972, and became a nonprofit organization in 1986. The contacts established over the past eighteen years have created a worldwide communication network for children. The dream of those involved with Paintbrush Diplomacy is to establish the first international children's art gallery in the United States with the works collected over the past two decades.

Next year, Paintbrush Diplomacy will collaborate with The National Geographic Society and the International Geography Conference, focusing on the theme of World Geography. Planned are innovative and challenging programs to encourage students and teachers alike to rediscover the world and how it is interconnected.



Exhibition Kabita Mukherjee,
age 14, India.

The IGC's 27th Congress takes place from August 9 to 14, 1992, at the National Geographic Society headquarters in Washington, D.C. In conjunction with this event, Paintbrush Diplomacy is sponsoring an international juried art exhibition through its 1991-92 school program. All participating classes are automatically eligible.

For information about Paintbrush Diplomacy's school art and letter exchange, its exhibition rental service, or membership, contact the organization's office at 300 Piedmont Avenue, Suite 207, San Bruno 94066. Telephone and fax number is 952-0566.

The "Children Of The World" exhibit is on display at Fort Mason's Bayfront Gallery, the corridor leading to the Cowell Theater. The Gallery is open before, during and after all performances in the Cowell Theater; admission is free. For information, call 441-5706.

GALLERIES



Bayfront Gallery Open before, during & after performances; also see listing for each exhibit. FREE adm. Cowell Theater 441-5706
Paintbrush Diplomacy: Children Of The World Paint In A Single Language Children's art from around the world traces universal themes such as war & peace, festivals & dance, family & friends. 6/16-7/28 open before, during & after Cowell Theater performances FREE adm. (reception 6/17 Mon 4-8pm \$40-\$15 Greens Restaurant Bldg A). 952-0566
Still Lives Art by Vietnamese Boat People In Hong Kong, sponsored by the Center for Southeast Asian Refugee Resettlement. 5/22-6/9 Wed-Sun Noon-8pm FREE 885-2743

Cowell Theater Lobby "Waves & Layers: Photographic Archeology Of SF." Building upon vintage photographs provided by the California Historical Society, students from the School of the Arts present a photographic & textual documentation of the city's "now." 6/10-30, open before, during & after Cowell Theater performances. FREE adm. 441-5706

Museo ItaloAmericano Wed-Sun Noon-5pm \$2-\$1 Bldg C 673-2200
Reception 6/6 Thur 5:30-7pm FREE see 6/6
Italo Scanga Internationally known sculptor Italo Scanga, with the help of local fine-arts printers Kathy Cain, Chaen Chan & Gary Denmark, exhibits monotypes depicting abstract renderings of the Italian landscape & simple still lifes. 6/9-7/28
Out Of The Trunk Family heirlooms—remembrances long forgotten in Italy but preserved in the New World—tell a migration story of one of the largest populations of Italian-Americans in the country. The influence of Italy on life in SF is unmistakable. 6/9-7/28

Perception Gallery Selected works by Sight & Insight members. 6/1-29 Mon-Sat 9am-5pm FREE adm Fort Mason Office Lobby, Bldg A 388-4331

SF African American Historical & Cultural Society Wed-Sun Noon-5pm \$1, children 50¢ Bldg C 441-0640
One Nigerian Voice Paintings by Chudi N'nebi. 5/8-6/30
TGIF Reading Series Marc Primus reads from his musical *The Great I Am* 6/28 Fri 7pm FREE

SF Craft & Folk Art Museum Tue-Sun 11am-5pm, \$1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990
Baltimore Screens 6/14 Fri 7-10pm \$4-\$3 Bldg C see 6/14
California Cutlery Handmade knives & related cutlery, produced in California from the Gold Rush era to the present. The implements transcend mere function, & are described as "elegant, graceful sculptures in steel." Exhibit assembled by guest curator Michael Schlatter. 6/29-8/25
Eliminating Definitions Four Bay Area artists working in various media demonstrate that historical definitions & traditional boundaries of art no longer apply. Installations by Marie Johnson Calloway, Poe Dismuke, Dolph Gotelli & Marcia Donahue. 6/29-8/25
Looking Pretty, Sitting Fine From a 1930s & '40s tradition, originating in Baltimore's "Little Bohemia," comes an opportunity to see painted folkloric door & window screens. 5/4-6/23
New Metal Work by Judith Hoffman & Bruce Metcalf. Both artists challenge traditional expectations regarding art and jewelry, in an attempt to produce objects to be studied, contemplated & handled. 5/4-6/23

SF Museum Of Modern Art Rental Gallery Paintings by Mary McDonald & Erik D'Azevedo are exhibited as well as sculpture by Sandra Kazanjian. 6/4-28 Tue-Sat 11:30am-5:30pm (reception 6/4 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

JUNE At A Glance

Events

The Great SF Crystal Fair see 6/1
Friends Of The Library Book Sale see 6/1
SF Children's Art Center Open House see 6/2
UN Environmental & Bio-Diversity Round Table see 6/3
Blood Drive see 6/13
The Baltimore Screens see 6/14
SS Jeremiah O'Brien Open Ship Weekend see 6/15
Psychic Reading Fair see 6/15
Burning Desire: On Film see 6/18
Computer Show & Sale see 6/23

Theater

West Coast Weekend see 6/1
The Passion Of Lucy see 6/1
The Swan see 6/1
Ace Taboo see 6/1
Mozart's Journey To Prague see 6/1
Second Annual Access To Comedy see 6/7
The Pied Piper Of Hamelin see 6/15
Burning Man see 6/22

Music/Dance

15th Annual Free Folk Music Festival see 6/8
Los Cenzontles: Mexican Museum Family Sunday see 6/9
Ethnic Dance Festival Symposium see 6/30
Pacific Sticks Percussion Forum see 6/30

Meetings

Alcoholics Anonymous see 6/2
Bay Area Body Therapy Guild see 6/4
Adult Children Of Alcoholics see 6/5
Underwater Photographic Society see 6/7
PC Clone Users Group see 6/10
Presidio Forum see 6/14
Computer Users Group see 6/18
Bay Area Editors' Forum see 6/20
Bay Area Postcard Swap Club see 6/22
Clipper Programming Users Group see 6/24

Readings

The Poet's Progress In The 18th Century see 6/7
Round Robin Readings see 6/14

Lectures

Beyond Prince Charming & Cinderella see 6/1
Inner Peace Movement—Capitalizing On My Psychic Sensitivity see 6/4
Vegetarian Event see 6/9
Introduction To The Kabbalah see 6/24
Peace Corps Community Forum see 6/26
SF History Association: The Excelsior District see 6/27

Tours

Fort Mason Center Tour see 6/8

Receptions

SF Museum Of Modern Art Rental Gallery 6/4 Tue 5:30-7:30pm see Galleries
Museo ItaloAmericano 6/6 Thur 5:30-7pm see 6/6
Bayfront Gallery "Paintbrush Diplomacy: Children Of The World Paint In A Single Language" 6/17 Mon 4-8pm see Galleries



1 SATURDAY

Beyond Prince Charming & Cinderella Author & practicing Jungian analyst Dr. Allen B. Chinen discusses "the Deep Masculine & the Deep Feminine at mid-life" as distinct from the anime & anime. Sponsored by the C. G. Jung Institute, 8am-5pm \$85-\$65 Firehouse 771-8080

Child Abuse Prevention Training Big Brothers/Big Sisters of SF conducts two concurrent workshops for children, teens & adults in a relaxed atmosphere, including a pizza party. 6/1&15 Sat 10am-1pm FREE Bldg C 434-4860

Friends Of The Library Giant Book Sale Book bargains in all categories, a silent auction & a half-price sale on Sun. Proceeds benefit the SF Public Library. 5/30-6/2 (preview-sale & silent auction Thur 4-7pm \$15) Fri-Sat 10am-5pm, Sun 10am-3pm FREE adm Festival Pavilion 557-4257

The Great SF Crystal Fair A show & sale of gems, minerals, elegant jewelry & metaphysical healing tools. In its 5th year, the Pacific Crystal Guild brings over 40 exhibitors together to show & sell. 6/1&2 Sat 10am-6pm & Sun 10am-4pm \$4 Bldg A 383-7837

Book Bay Bookstore Bargain books. 6/1-30 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm Friends of the SF Public Library Bldg C 771-1076

West Coast Weekend SF's only live performance radio show, produced by KOED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week. 6/1-29 Sat 11am-1pm \$4 Life On The Water Bldg B 553-2213

Improvisational Open Workshop The focus of this workshop is theater games & scene work using improvisation. Sue Walden & Co. 6/1-29 Sat 1-4pm \$5/session Bldgs C&E 885-5678

Mozart's Journey To Prague: With Detours, Diversions & An Epilogue In New York Join Mozart's journey by coach to the premiere of his opera *Dott Giovanni*. Playwright James Keller's adventurous treatment of the story brings insightful focus to the composer's personality. 6/5-7/7 (5/29-6/1 previews, 6/4 Tue 8:30pm premiere) Wed-Sat 8:30pm, Sun 2&7:30pm \$20-\$17 FMC "Friends" \$1 off w/mbrs card Magic Theatre Bldg D 441-8822

The Swan Dora's a nurse, Bill's a swan. It's Nebraska & they're in love. A hilarious look at forbidden fantasy & impossible love by one of America's hottest emerging playwrights. Elizabeth Egloff. 5/8-6/16 Wed-Sat 8:30pm, Sun 2&7:30pm \$20-\$11 FMC "Friends" \$1 off w/mbrs card Magic Theatre Bldg D 441-8001

Ace Taboo Soon 3's latest production explores the nature of exile in an assortment of media, bridging the gap between contemporary playwriting & performance art. Original score by Barney Jones, film by William Farley, artistic direction by Alan Finneran. Premieres 5/15 Wed 8:30pm, 5/16-6/1 Thur-Sat 8:30pm \$12-\$10 FMC "Friends" \$1 off w/mbrs card, Cowell Theater 552-3656

The Passion Of Lucy Earth Drama Lab presents a startling play by Leslie Mohn, in which the main character is portrayed alternately by Lucy, the prehistoric hominid mother of humankind, St. Lucia, a medieval visionary martyr, & Lucy Ricardo, the mother of television. 5/24-6/9 Wed-Sun 8pm \$12-\$10 FMC "Friends" \$1 off w/mbrs card Life On The Water Bldg B 776-8999

OffSprung Sue Walden & Co.'s advanced improvisational theater performance workshop celebrates its 12th year reunion with evenings of theater & comedy. 6/1-29 Sat 8:30pm \$7-\$5 Bldg D 885-5678

2 SUNDAY

SF Children's Art Center Spring Open House featuring music, art activities, face painting & internationally-known storyteller Joel ben-Izzy. Visitors can explore the classroom; refreshments will be served. 11am-4pm FREE SF Children's Art Center Bldg C 771-0292

Alcoholics Anonymous Weekly waterfront meeting. 6/2-30 Sun 8-9:15pm FREE Bldg C 661-1828

• Friends of the Fort Discount

Friends Of The Library Book Sale see 6/1
The Great SF Crystal Fair see 6/1
Book Bay Bookstore see 6/1
The Swan see 6/1 •
The Passion Of Lucy see 6/1 •

3 MONDAY

UN Environmental & Bio-Diversity Round Table The Center for Marine Conservation sponsors this two-day program on environmental issues. Public comment is invited to respond to the President's Council on Environmental Quality. 6/3 & 4 Mon&Tue 8:30am-5pm FREE Bldg A 391-6204



Ace Taboo by Soon 3 see 6/1
Photo: David Allen

Microsoft WORD I Learn the basic operations including entering & editing text, formatting & importing graphics. 6/3 Mon 9am-1pm, 6/6 Thur 6-10pm, 6/19 Wed 9am-1pm, 6/27 Thur 9am-1pm \$75 pre-reg. req. Computer Access Bldg D 771-7133

Spontaneity Techniques III Most advanced theater games & performance techniques. Sue Walden & Co. 6/3-24 Mon 7-10pm \$90/4wks Bldg C 885-5678

4 TUESDAY

Basic Macintosh A prerequisite for all other classes. Learn the basic concepts & step-by-step operations of the Macintosh. 6/4 Tue 9:30am-12:30pm, 6/5 Wed 6:30-9:30pm, 6/10 or 24 Mon 9:30am-12:30pm, 6/14 Fri 9:30am-12:30pm, 6/20 Thur 6:30-9:30pm \$50 pre-reg. req. Computer Access Bldg D 771-7133

The Bay Area Body Therapy Guild Bimonthly meeting. 6:30-10:30pm \$5 Bldg E 285-7857

Scene Skill Review In-depth practice in improvisational scenes skills including assumptions, space & objects. Sue Walden & Co. 6/4-25 Tue 7-10:15pm \$90/4wks Bldg C 885-5678

Inner Peace Movement "Capitalizing On My Psychic Sensitivity," a lecture & technique workshop exploring spiritual guidance & psychic abilities. 7:30-10:30pm \$10 Bldg C 540-5200

Community Women's Orchestra Concert Works by Dvorak, Mendelssohn, Ethel Smyth & Francesca Caccini. A project sponsored by the Women's Philharmonic. 8:15pm FREE Cowell Theater 428-1350

Mozart's Journey To Prague see 6/1 •
UN Environmental Round Table see 6/3

5 WEDNESDAY

PageMaker I Learn to design & create page layouts, position & place text & graphics. 6/5 Wed or 6/20 Thur 9am-1pm, 6/12 Wed 6-10pm \$75 pre-reg. req. Computer Access Bldg D 771-7133

Collage Careers A speaker/discussion group explores "collage careers," defined as having a variety of jobs which, when combined, satisfy your financial & creative needs. 7-9pm \$8 Bldg C 567-5415

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 6/5-26 Wed 7-9pm FREE Gatehouse 928-3723

Spontaneity Techniques II Workshop focusing on advanced exercises, games & performance frameworks; work in smaller groups. Sue Walden & Co. 6/5-26 Wed 7-10pm \$135/6 wks Bldg C 885-5678

Improv Music Series A workshop on various types of music: Rhythm Night (6/5); Song Night (6/12); Opera Night (6/19); Blues Night (6/26). Sue Walden & Co. 6/5-26 Wed 7-10pm \$90/4 wks \$25/class Bldg E 885-5678

Book Bay Bookstore see 6/1
Mozart's Journey To Prague see 6/1 •
The Swan see 6/1
The Passion Of Lucy see 6/1 •
Basic Mac see 6/4

6 THURSDAY

Museo ItaloAmericano Reception Honoring artist Italo Scanga, guest curator Eli Shahideh & individuals & families who lent artifacts for the "Out Of The Trunk" exhibition. 5:30-7pm FREE adm Museo ItaloAmericano Bldg C 673-2200

An Evening With Betty Bethards Learn to create the life that's right for you. 6:30-10pm \$7 Bldg A (707) 765-2200

Work Your Way Around The World An informational seminar about the Teachers Network's intensive 30-hour training course for teaching English as a foreign language. 6/6&12 Thur & Wed 7-8pm FREE 985-7111

Book Bay Bookstore see 6/1
Mozart's Journey To Prague see 6/1 •
The Swan see 6/1
The Passion Of Lucy see 6/1 •
Microsoft WORD I see 6/3
Basic Mac see 6/4

7 FRIDAY

PageMaker 4.0 Features Learn the updated version of this package including Spell-Checking, Story-Editor & Text Rotation. 9am-1pm \$75 Computer Access Bldg D 771-7133

Underwater Photographic Society Monthly meetings w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7-10pm FREE Bldg C 635-2943

The Poet's Progress In The 18th Century A dramatic reading of the top ten poets of Mozart's time who fanned the flames of change from serene Baroque to fiery Romantic. Presented by the National Poetry Assoc. in cooperation with the Mozart Bicentennial Celebration. 7:30pm \$7.50-\$5 FMC "Friends" \$1 off w/mbrs card Bldg A 776-6602

The 2nd Annual Access To Comedy Disabled comedians, including Alexis McGuire, Mike Lee & Benjamin Stuart, share their "insights & outsiders" for an evening of "unimpaired humor." 8pm \$12 FMC "Friends" \$1 off w/mbrs card, Cowell Theater (707) 823-1306

Book Bay Bookstore see 6/1
Mozart's Journey To Prague see 6/1 •
The Swan see 6/1
The Passion Of Lucy see 6/1 •

8 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 6/8&22 Sat 11am FREE (call to reserve space) Bldg A 441-5706

Professional Proofreading Diana Morley teaches you the skills to tackle sticky grammar problems, catch computer errors & separate style from error. 9:30am-3:30pm \$65-\$45 Media Alliance Bldg D 771-7133

Copyright Clinic Artists can consult w/a copyright attorney regarding copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 6/8&22 Sat 10am-12:30pm, by appt. \$20-\$10 California Lawyers For The Arts Bldg C 775-7200

15th Annual Free Folk Music Festival Bring your musical instruments & your dancing shoes for two full days of "do-it-yourself" music & dance, featuring live music & continuous workshops for folk dancers, musicians & singers. Food & many

musical items are on sale. Sponsored by the SF Folk Music Club. 6/8&9 Sat&Sun Noon-11pm Bldgs A&C 671-2641

Couples Play Night Sue Walden & Co. presents an evening of improvisational fun & games for lovers. 7:30-10:30pm \$25/couple Bldg E 885-5678

Improving Relationships: Family, Friends & Co-Workers Betty Bethards, author of *The Dream Book*, presents a lecture emphasizing communication & self-discovery. 8pm \$8-\$5 Bldg A (707) 765-2200

Book Bay Bookstore see 6/1
West Coast Weekend see 6/1
Improvisational Open Workshop see 6/1
Mozart's Journey To Prague see 6/1 •
The Swan see 6/1
The Passion Of Lucy see 6/1 •
OffSprung see 6/1

9 SUNDAY

Family Sunday A monthly program of entertainment & art activities for children. Los Cenzones performs Mexican folk music & dance. Presented by The Mexican Museum. Noon-5pm FREE Young Performers Theatre Bldg C 441-0445

Principles & Techniques Of Fund-Raising A 5-day intensive review of the fundamentals: organizing the annual fund, soliciting major gifts, conducting the capital campaign, planning, research & working with governing boards. The Fund Raising School course 101. 6/9-14 Sun-Fri. Sun 4-7:30pm, Mon/Wed/Thur 8:30am-5pm, Tue 8:30am-6:30pm, Fri 8:30am-12:30pm \$595 Bldg A 1 (800) 962-6692

Vegetarian Event The SF Vegetarian Society sponsors a lecture on vegetarianism as a "healthful & humane way of life." 3:30-5:30pm \$3 Bldg E 775-6874

Book Bay Bookstore see 6/1
Mozart's Journey To Prague see 6/1 •
The Swan see 6/1
The Passion Of Lucy see 6/1 •
Alcoholics Anonymous see 6/2
Free Folk Music Festival see 6/8

10 MONDAY

Introduction To Grant-Seeking Learn how to identify potential funding sources & put together a comprehensive search strategy for a funding campaign, including the dos & don'ts of proposal writing. 6:30-9:30pm \$35-\$25 Media Alliance Bldg D 771-7133

PC Clone Users Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm \$2 Bldg E 861-9321

Spontaneity Techniques III see 6/3
Basic Macintosh see 6/4
Principles Of Fund-Raising see 6/9

11 TUESDAY

Intermediate Macintosh Learn more about the system folder, desk accessories, fonts, hard disk management & useful software for the Mac. 6/11 Tue or 6/23 Sun 9:30am-12:30pm \$50 pre-reg. req. Computer Access Bldg D 771-7133

Intro To Adobe Illustrator Learn about this popular new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition I Software. 6-9pm \$75 pre-reg. req. Computer Access Bldg D 771-7133

Scene Skill Review see 6/4
Principles Of Fund-Raising see 6/9

12 WEDNESDAY

PageMaker II Learn the advanced functions of PageMaker including master pages, wrapping type, scaling graphics & numerous tricks. 6/12 Wed 9am-1pm or 6/19 Wed 6-10pm \$75 pre-reg. req. Computer Access Bldg D 771-7133

Marketing Your Artwork An attorney familiar with the business aspects of the visual arts discusses & answers your questions regarding protecting, marketing & promoting artwork. 7pm \$15-\$5 California Lawyers For The Arts Bldg C 775-7200

Good Manners In Business & In Your Personal Life A refresher course designed to improve your good manners in both the professional & personal aspects of your life. 7-9pm \$15 Bldg C 567-5415

Book Bay Bookstore see 6/1
Mozart's Journey To Prague see 6/1 •
The Swan see 6/1 •
PageMaker I see 6/5
Collage Careers see 6/5
Adult Children Of Alcoholics see 6/5
Spontaneity Techniques II see 6/5
Improv Music Series see 6/5
Work Your Way Around The World see 6/6
Principles Of Fund-Raising see 6/9

13 THURSDAY

Excel For The Mac Learn this popular & powerful spreadsheet program. 9am-1pm \$75 pre-reg. req. Computer Access Bldg D 771-7133

Blood Drive The SF Board of Realtors encourages you to join them in giving blood. Rare blood types are especially welcome. 10am-2pm FREE Firehouse 441-7272

Beginning FileMaker An introduction to the most popular data base for the Macintosh. 6-10pm \$75 pre-reg. req. Computer Access Bldg D 771-7133

Sample Workshop/Spontaneity Techniques Sample of games, exercises, theater games: non-competitive & fun. Sue Walden & Co. 7-10pm \$15 Bldg C 885-5678

Book Bay Bookstore see 6/1
Mozart's Journey To Prague see 6/1 •
The Swan see 6/1
Principles Of Fund-Raising see 6/9

14 FRIDAY

Presidio Forum An update on the National Park Service's Presidio planning process. View exhibits, interact informally w/consultants, & meet members of the Planning Team. 6/14&15 Fri 1-6pm, Sat Noon-5pm FREE Cowell Theater & Herbst Pavilion 556-7985



Child Abuse Prevention Training see 6/1
Book Bay Bookstore see 6/1
West Coast Weekend see 6/1
Improvisational Open Workshop see 6/1
Mozart's Journey To Prague see 6/1 •
The Swan see 6/1 •
OffSprung see 6/1
Presidio Forum see 6/14

16 SUNDAY

Book Bay Bookstore see 6/1
Mozart's Journey To Prague see 6/1 •
The Swan see 6/1 •
Alcoholics Anonymous see 6/2
The Pied Piper Of Hamelin see 6/15

17 MONDAY

Microsoft WORD II Learn the more complex aspects of WORD: setting up formats, extended menus, headers & footers, title pages & styles. 6/17 Mon 9:30am-12:30pm or 6/26 Wed 9am-1pm \$75 pre-reg. req. Computer Access Bldg D 771-7133

Essentials Of Graphic Design & Production Develop the confidence to tackle a project from concept to printing. Demystifies the printing process, introduces the array of resources available, & shows how to create camera-ready art. For the computer-literate. 6/17-7/8 Mon 6-9pm \$89-\$70 Media Alliance Bldg D 771-7133

Spontaneity Techniques III see 6/3

18 TUESDAY

Office Management Workshop Improve office management using the Mac & applications: Word, Works, Excel, FileMaker, HyperCard, MacInTax & others. Two 3-hour sessions: 6/18&25 Tue 9am-1pm \$112-\$90 Computer Access Bldg D 771-7133



Family Sunday Los Cenzones performs Mexican folk dances see 6/9
Photo: David Do

Intro To HyperCard Learn the basics of this new authoring tool & information organizer. 6-10pm \$60 pre-reg. req. Computer Access Bldg D 771-7133

Burning Desire: On Film Two evenings of films on graffiti art, in conjunction with The Mexican Museum's exhibit Burning Desire (see Galleries for extended hours). 6/18 *Style Wars* (1984); 6/25 *Wild Style* (1981). Oscar-nominated *Graffiti* (1986) screens both nights. 7pm \$5-\$3 Magic Theatre Bldg D 441-0445

Computer User Group Meeting Today's meeting addresses the Commodore 64/128. All are welcome. 7-10pm FREE Bldg E 567-9078

Scene Skill Review see 6/4

19 WEDNESDAY

Goal Setting & Attainment Workshop on the processes of goal setting & the importance of follow-up skills to achieve the desired results. 7-9pm \$15 Bldg C 567-5415

Book Bay Bookstore see 6/1
Mozart's Journey To Prague see 6/1 •
Microsoft WORD I see 6/3
Collage Careers see 6/5
Adult Children Of Alcoholics see 6/5
Spontaneity Techniques II see 6/5
Improv Music Series see 6/5
PageMaker II see 6/12

20 THURSDAY

Recovery From Loss & Grief Ilana Goldner,

RN, leads this two-day workshop on ways to understand & transform the grieving process, including how to support others & yourself during this period. 6/20&21 Thur&Fri 8am-5pm \$52.50 Bldg A 668-5111

Bay Area Editors' Forum Editors of printed materials are invited to this forum, networking place & program, "Taxes For Freelancers." 6:30-8:30pm FREE Bldg C 387-5881

Breaking Into Business Journalism Women & minorities are empowered to professionally penetrate an influential & exclusive area, serving as media watchdogs in both the political & environmental areas. 6:30-9:30pm \$35-\$20 Media Alliance Bldg D 771-7133

Book Bay Bookstore see 6/1
Mozart's Journey To Prague see 6/1 •
Basic Macintosh see 6/4
PageMaker I see 6/5

21 FRIDAY

Quark Express Learn the basics of this desktop publishing package, an alternative to PageMaker. 9am-1pm \$75 pre-reg. req. Computer Access Bldg D 771-7133

Recess Workshop A night of play for adults. Bring friends; make new friends. A laugh-ful break from everyday life. Sue Walden & Co. Fri 7-10:30pm \$15 Bldg C 885-5678

Book Bay Bookstore see 6/1
Mozart's Journey To Prague see 6/1 •
Round Robin Readings see 6/14 •
Recovery From Loss & Grief see 6/20

22 SATURDAY

SF Bay Area Postcard Club Monthly meeting with discussion & swap meet. Noon-3pm FREE Gatehouse 512-0602

Burning Man On the Summer Solstice, a giant figure is erected & illuminated on a barge in the Bay (6/22, 8:30pm; audience participation). A documentary on this traditional festival is shown in the Cowell Theater (6/22, 7:30 & 10pm). The sculpture remains on display through 6/28. FREE. Between Herbst & Festival Pavilions 626-7747

Book Bay Bookstore see 6/1
West Coast Weekend see 6/1
Improvisational Open Workshop see 6/1
Mozart's Journey To Prague see 6/1 •
OffSprung see 6/1
Fort Mason Tour see 6/8
Copyright Clinic see 6/8
The Pied Piper Of Hamelin see 6/15

23 SUNDAY

Computer Show & Sale Discover what's considered "state-of-the-art" & see what's for "show & sale." 10am-4pm FREE Bldg A 239-5166

Book Bay Bookstore see 6/1
Mozart's Journey To Prague see 6/1 •
Alcoholics Anonymous see 6/2
Intermediate Macintosh see 6/11
The Pied Piper Of Hamelin see 6/15
Burning Man see 6/22

24 MONDAY

Clipper Programming User Group Professionals meet today for the Nantucket authorized Clipper programmers user group. 7-10pm \$5 Bldg C 864-4904

Introduction To The Kabbalah A lecture on the ancient mystical system that is the basis for much of Western spirituality. 7-10pm FREE Bldg E 553-5979

Spontaneity Techniques III see 6/3
Basic Macintosh see 6/4
Graphic Design & Production see 6/17
Burning Man see 6/22

25 TUESDAY

HyperCard II Learn about this popular new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition I Software. 6-10pm \$75 pre-reg. req. Computer Access Bldg D 771-7133

Scene Skill Review see 6/4
Office Management Workshop see 6/18
Burning Desire: On

CLASSES & WORKSHOPS

CHILDREN'S CLASSES



Children's Art Center Instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Mon-Sat 9am-5pm \$130-\$70 Bldg C 771-0292
Spring Open House 6/2 Sun 11am-4pm FREE Bldg C see 6/2

Child Abuse Prevention Training A fun & interactive program for young children (6-10), teens (11-13) & adults includes a pizza party. 6/1 or 15 Sat 10am-1pm FREE Bldg C 434-4860

Italian Renaissance Summer '91 An introduction to Italian Renaissance history, art, architecture, music & language for children grades 4-8. Includes hands-on art & Italian cooking classes. Session I 6/24-7/12 daily 9am-12:30pm \$225 Museo ItaloAmericano Bldg C 673-2200

Kumon Math Individualized, self-paced positive instruction in mathematics for children of all ages. 6/1-26 Sat 9am-Noon, Wed 3:30-6:30pm \$60/mo. Bldgs C&E & Gatehouse 347-8818

Make-A-Circus Offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

Young Performers Theatre Dramatic arts classes for ages 3 & above. Bldg C 346-5550

VISUAL ARTS & MEDIA



Fort Mason Art Center, a division of the SF Community College District, offers classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are classes in ornithology, real estate, photography, food & wine, & dance. Bldg B 561-1840

Media Alliance Classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For information, call 441-2557
Breaking Into Business Journalism 6/20 Thur 6:30-9:30pm \$35-\$20 see 6/20
Graphic Design & Production 6/17-7/8 Mon 6-9pm \$89-\$70 see 6/17
Introduction To Grant-Seeking 6/10 Mon 6:30-9:30pm \$35-\$25 see 6/10
Professional Proofreading 6/8 Sat 9:30am-3:30pm \$65-\$45 see 6/8

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing to include scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602
● **The Poet's Progress** 6/7 Fri 7:30pm \$7.50-\$5 Bldg A see 6/7
● **Round Robin Readings** 6/14-28 Fri 7:30pm \$1 see 6/14 ●

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D 771-1160

ENVIRONMENT



Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Bldg C 474-7662

Father's Day Special Paddle Bring the family together for a day of kayaking & picnic lunch. 6/16 Sun 9:30am-3:30pm \$60-\$35
Full Moon Paddles Paddle stable double kayaks across SF Bay to Sam's Anchor Cafe in Tiburon for dinner; return under a moonlit sky. 6/29 Sat 3pm \$75 (includes dinner)

Get Acquainted Adventure A half-day paddle for beginners. Explore Richardson Bay & the houseboat community of Sausalito. 6/15 Sat 9:30am-1:30pm \$40

Green River Take part in ETC's mission by providing companionship to others during a trip from the Gates of Lodore to Dinosaur National Park, an ancient desert river canyon adventure. 6/23-28 Sun-Fri \$500/person

Farallon Islands Excursions Oceanic Society Expeditions offers full-day & half-day whale watch cruises to see the mighty gray whale migration. Fri-Sun (gift certificates available) \$50 Bldg E 474-3385

PERFORMING ARTS



Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Acting Classes Meisner Technique for professionals & students seriously interested in developing performance skills, using improvisation. 381-6522
Technique I 6/4-27 Tue&Thur 7:30-9:30pm \$350-\$300/12 wks Bldgs C/E/Gatehouse
Technique II 6/3-24 Mon&Thur 5-7pm \$350-\$300/12 wks Bldg C

Sue Walden & Co. Presents Workshops in Spontaneity & Improvisation. Bldgs C&E 885-5678
Couples Play Night 6/8 Sat 7:30-10:30pm \$25/couple Bldg E see 6/8
Improv Music Series 6/5-26 Wed 7-10pm \$90/4 wks \$25/class Bldg E see 6/5
Improvisational Open Workshop 6/1-29 Sat 1-4pm \$5/session Bldgs C&E see 6/1
Offsprung Performances 6/1-29 Sat 8:30pm \$7-\$5 Bldg D see 6/1
Recess Workshop 6/21 Fri 7-10:30pm \$15 Bldg C see 6/21
Sample Workshop/Spontaneity Techniques 6/13 Thur 7-10pm \$90/4 wks Bldg C see 6/13
Scene Skill Review Workshop 6/4-25 Tue 7-10pm \$90/4 wks Bldg C see 6/4
Spontaneity Techniques II 6/5-26 Wed 7-10pm \$135/6wks Bldg C see 6/5
Spontaneity Techniques III 6/3-24 Mon 7-10pm \$90/4 wks Bldg C see 6/3

MARTIAL ARTS



Chen's Tai Chi Assoc. Of The USA Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 6/4-27 Tue&Thur 7:30-9:30pm \$45/mo Bldg C 661-3786

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 6/2-26 Sun 10am-Noon, Wed 5:30-7:30pm \$40/mo Bldg C 261-7105

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 6/4-27 Tue&Thur 7:30-9:30pm \$50-\$35/mo Bldg C 524-4718

Gung Fu The focus of this class is to teach the true spirit of Chinese martial arts w/Buddhist Chi Gung for health, understanding & personal growth. 6/4-27 Tue&Thur 7:30-9:30pm \$60/mo Bldg C 658-4621

Original Shaolin Temple Kung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 6/1-27 Tue&Thur 6-7:30pm, Sat Noon-1pm, \$50-\$40/mo Bldg C 564-9282

Northern Shaolin Kung Fu Classical weapons & hand-forms for exercise & self-defense. 6/7-28 Fri 6:30-8:30pm \$25/mo Bldg C 753-1269

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 6/3-17 Mon 6:30-8:30pm \$25/mo Bldg C 282-2676

Tai Chi Seminars Richard Hingel of Cloud Hands West leads this week of intensive seminars. 6/24-28 Mon, Tue, Thur, Fri 8am-5pm & Wed 7-9pm pre-reg. req. \$175-\$150 Bldg A 282-2676

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 6/3-24 Mon 8-10pm \$35/mo Bldg C 797-2203

HEALTH & RECREATION



Awareness Through Movement/Feldenkrais Method Julie Casson teaches gentle, effective movement designed to improve strength, flexibility, posture, breathing & self-image; wear loose, warm clothing. 6/4-25 Tue Noon-1pm \$8/class Bldg C 333-6644

Centering Through Stretch & Breath For your radiant health, grace, flexibility & strength. 6/1-25 Tue 6:30-7:30pm, Sat 10-11am \$10/class Bldg C 661-1206

Low Impact Aerobics Gentle but challenging, a stretching & conditioning program for people over 40. 6/3-28 Mon, Wed&Fri 9:30-10:30am, Tue&Thur 10-11am \$5-\$3/hr. Bldg C 435-9784

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 6/3-24 Mon 8-10pm \$6-\$5/class Bldg C 339-8357

Swing, Jitterbug & Cajun Dance Diana Castillo teaches you the basics of these fun & entertaining dance steps. 6/12-7/24 Wed 7-9pm \$45/7 wks Bldg C 549-3591

Wellness Group Focuses on both the mental & physical aspects of staying well. 6/4-27 Tue&Thur 5-6:30pm FREE Gatehouse 376-7653

Golden Gate Pronaos AMORC Mystical convocation held for all Rosicrucian order AMORC members 6/14&28 Fri 6:30-10:30pm FREE Gatehouse 486-6610

EDUCATION



Italian Language Classes Various levels of instruction provided by an Italian-born instructor. Spring/summer sessions offered. Most pre-reg. \$130-\$100 Museo ItaloAmericano Bldg C 673-2200

Institute Of Divine Metaphysical Research An introductory lecture on the divine patterns of the Tabernacle. 6/5-28 Wed&Fri 8-10pm FREE Bldg C 839-7226

Meditation Workshop A guided meditation, discussion & body movement. An opportunity to meditate with others, focusing on specific topics. 6/3-24 Mon 7-9:30pm \$5/class Bldg C 647-7419

Developing Your Sensitivity Meet your spirit guides, discover past life information & refine your psychic abilities. 6/5-26 Wed 7-9pm \$10 Bldg E 922-7319

Ancient Think Tanks Informal discussions on the Cabala, Tarot, Buddhism & Hinduism. 6/6-27 Thur 8-10pm FREE Bldg C 338-7529

Mature Drivers Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 6/19 Wed 8am-5pm \$22 Bldg E (800) 736-8723

Defensive Driving Program A California AAA-approved program. 6/22 Sat 8am-4pm \$22/class Bldg E (800) 736-8723

Bay Area Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 6/5-26 Wed 6-7pm \$6/class Bldg C 441-8886

Self-Defense Seminar Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 6/1-15 Sat 8-11am \$6/class Bldg C 752-1154

Tear Gas Certification/Personal Protection Workshop Includes state certification, psychological skills & back-up physical defense. 6/15 Sat 11am-2pm \$40, \$8.50 state permit, Bldg E (707) 829-SAFE

Mace Instruction/Security Training Institute 6/3&17 Mon 6-8:30pm \$40 (includes Mace canister) Bldg E 334-1151

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 6/3-24 Mon 8-10pm FREE Gatehouse (707) 823-8616

The Fund Raising School The Indiana University Center on Philanthropy is one of more than 28 academic centers & programs established around the country to study the many aspects of the field. 1 (800) 962-6692 or 931-3608

Principles & Techniques of Fund-Raising (course 101) 6/9-14 Sun-Fri. Sun 4-7:30pm, Mon/Wed/Thur 8:30am-5pm, Tue 8:30am-6:30pm, Fri 8:30am-12:30pm \$595 Bldg A see 6/9

California Lawyers For The Arts Workshops led by CLA panel attorneys. Bldg B 775-7200
Basic Overview Of Forming A Nonprofit Organization 6/26 Wed 7pm \$15-\$5 see 6/26
Copyright Clinics 6/8&22 Sat 10am-12:30pm \$20-\$10 see 6/8
Marketing Your Artwork 6/12 Wed 7pm \$15-\$5 see 6/12

Computer Access Training, consultation & low-cost classes. The Mac lab is open Mon-Fri 1-5pm, \$12-\$6/hour Bldg D 771-7133
Basic Macintosh 6/4 Tue 9:30am-12:30pm, 6/5 Wed 6:30-9:30pm, 6/10 or 24 Mon 9:30am-12:30pm, 6/14 Fri 9:30am-12:30pm, 6/20 Thur 6:30-9:30pm \$50 see 6/4
Beginning Filemaker 6/13 Thur 6-10pm \$75 see 6/13
Excel For The Mac 6/13 Thur 9am-1pm \$75 see 6/13
Hypercard II 6/25 Tue 6-10pm \$75 see 6/25
Intermediate Macintosh 6/11 Tue or 6/23 Sun 9:30am-12:30pm \$50 see 6/11
Intro To Adobe Illustrator 6/11 Tue 6-9pm \$75 see 6/11
Intro To HyperCard 6/18 Tue 6-10pm \$60 see 6/18
Intro To Graphics 6/27 Thur 6-10pm \$75 see 6/27
Microsoft WORD I 6/3 Mon 9am-1pm, 6/6 Thur 6-10pm, 6/19 Wed 9am-1pm, 6/27 Thur 9am-1pm \$75 see 6/3
Microsoft WORD II 6/17 Mon 9:30am-12:30pm or 6/26 Wed 9am-1pm \$75 see 6/17
Office Management Workshop 6/18&25 Tue 9am-1pm \$112-\$90 see 6/18
PageMaker I 6/5 Wed or 6/20 Thur 9am-1pm, 6/12 Wed 6-10pm \$75 see 6/5
PageMaker II 6/12 Wed 9am-1pm or 6/19 Wed 6-10pm \$75 see 6/12
PageMaker 4.0 6/7 Fri 9am-1pm \$75 see 6/7
Quark Express 6/21 Fri 9am-1pm \$75 see 6/21

● Friends of the Fort Discount



BUILDING THE FORT OF THE FUTURE

On 13 acres of San Francisco's northern waterfront, with spectacular views of the Golden Gate Bridge, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark, and is part of the GGNRA.

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health.

THANK YOU!

The Fort Mason Foundation gratefully acknowledges contributions received from the following individual, foundation, corporate and government donors:

American Express
Apple Computer, Inc.
Philip D. Armour Foundation
AT&T Foundation
BankAmerica Foundation
Bankers Trust Company
The Bank of California
Bill Graham Presents
Cornelius C. Bond, Jr.
The Bothin Foundation
Broom & Broom
Bushnell, Caplan & Fielding
California First Bank
Columbia Foundation
Compton Foundation, Inc.
Nancy Constine
S.H. Cowell Foundation
Cow Hollow Foundation
Crescent Porter Hale Foundation
The Mary A. Crocker Trust
Louise M. Davies Foundation
Mr. & Mrs. Reid Dennis
Fireman's Fund Insurance Co. Foundation
First Chicago Bank
First Interstate Bank of California Foundation
First Nationwide Bank
Fleishhacker Foundation
The Gap Foundation
The Gerson Bakar Philanthropic Fund
Gordon P. & Ann G. Getty
Ann Witter Gillette
Glendale Federal
Mrs. Douglas Johnson
Miriam & Peter Haas Fund
Walter & Elise Haas Fund
The Hearst Foundation, Inc.
Hellman Family Fund
The Herbst Foundation
William and Flora Hewlett Foundation

The James Irvine Foundation
The William G. Irwin Charity Foundation
George F. Jewett, Jr. 1965 Trust
Delanie Kiduff
William & Sarah Kimball
Gorham B. & Diana D. Knowles
Koret Foundation
The Kresge Foundation
Stanley Langendorf Foundation
Levi Strauss & Company
Levi Strauss Foundation
Edmund Wattis Littlefield Foundation
Louis R. Lurie Foundation
Montgomery Street Foundation
Morey Charitable Trust
Morgan Bank
National Endowment for the Arts
Jane Newhall
The Odell Fund
Pacific Gas & Electric Company
Pacific Telesis Foundation
Pacific Union Company
Toni & Arthur Rock
Louise & Claude Rosenberg, Jr.
Paul & Prentice Sack
San Francisco Foundation
Sanwa Bank California
A. J. Schragge Foundation
Security Pacific Foundation
The Morris Stulsalt Foundation
Sumitomo Bank of California
The Swig Foundations
Swiss Bank Corporation
Transamerica Foundation
United States Leasing International, Inc.
Union Bank Foundation
Wells Fargo Foundation
Wilsey Foundation

BOARD OF DIRECTORS

George Doubleday II, President
Carl Livingston, Jr., Executive Vice President
Esther Fuller, Secretary
Guy Rounsaville, Jr., Treasurer
George Bach-y-Rita, M.D.
F. Robert Burrows
Barbara Cathcart
Frances Covington
Robert A. DeGoff
Nelson G. Dong
Nancee Erickson
Naomi T. Gray
Ridge L. Harlan
Sally N. Lovett
Gwen Mazer
Nitin T. Mehta
J. Alec Merriam
James W. Moore
Edwin S. Nakamura
Barbara Rosenberg
Rosabelle Tobiner
Robert O. Valentine

Marc Kasky, Executive Director

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

At Fort Mason Capital Campaign (441-5706)
City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

African American Historical & Cultural Society (441-0640)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF Architectural Club (441-1098)
SF Children's Art Center (771-0292)
SF Folk Music Center/Plowshares Coffeehouse (441-8910)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Life On The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events
Bonus/Family—All of the above + 2nd Friends card
Participating—All of the above + a tin of Fortnum & Mason's FortMason Tea
Supporting—All of the above + coupon for free fine art quality Special Event poster
Donor—All of the above + 2 tickets to a Cowell Theater performance

☐ NEW
☐ RENEWAL
☐ CHANGE OF ADDRESS

Friends Memberships

☐ INDIVIDUAL (\$25)
☐ BONUS/FAMILY (\$40)
☐ PARTICIPATING (\$75)
☐ SUPPORTING (\$125)
☐ DONOR (\$275)

Cowell Theater Commemorative Seating

☐ SUBSCRIBER (\$500)
☐ PATRON (\$1,000)
☐ DIRECTOR (\$2,000)
☐ PRODUCER (\$5,000)

Checks payable to: Fort Mason Foundation

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—All of the above + Cowell Theater Subscriber seat dedication
Patron—All of the above + Cowell Theater Patron seat dedication
Director—All of the above + Cowell Theater Director seat dedication
Producer—All of the above + Cowell Theater Producer seat dedication

Name	
Address	
City	State
Zip	Daytime Phone